

Visual Arts for Music





Tania Saleh

Singer-songwriter and visual artist from Lebanon, born in 1969, she has made a significant contribution to the musical and artistic scene in Lebanon and beyond. She is known for her distinctive voice, profound lyrics, and her ability to blend multiple musical styles, mixing traditional Levantine and Arabic music with folk, jazz, bossa nova, alternative rock, and electronic sounds.

With several critically acclaimed albums and collaborations with renowned regional and international artists, she continues to push the boundaries of creativity while remaining rooted in her cultural identity.

Her albums "Intersection" 2018 and "10 A.D." 2021 won the **German Record Critics' Award** in the "World Music" category. To date, she has released 9 albums.

Alongside her music career, Tania Saleh is also a visual artist, illustrator, and animator. Each album she creates is accompanied by a unique visual universe, conceived and developed by her. From album cover design to animated clips and digital visuals, she shapes a strong visual identity for each musical project, affirming a complete and coherent artistic signature.

She also participates in cultural and educational projects, leading workshops at the intersection of music and visual arts. She notably directed "Audio Loves Visual", a workshop exploring the historical links between music and image, presented in several art schools such as Les Gobelins in Paris and Berklee College of Music in Abu Dhabi. Another workshop, "Stencil Art Creation", focused on activist stencil art, was held at the Siena Art Institute in Italy and at Re-Orient in Malmö, Sweden.

As an independent art director, she has collaborated with BBC World Service, Arthur D. Little, Publicis Groupe, Wieden & Kennedy, and filmmakers like Nadine Labaki, Fermin Muguruza, and Philippe Aractingi. She also worked with major cultural institutions and artists such as Fairouz, Ziad Rahbani, Khaled Mouzanar, Ibrahim Maalouf, Bugge Wesseltoft, Lina Nyberg, Matteo (Chinese Man Records), as well as with international labels like KKV, Galileo, Putumayo, Chinese Man Records, and Universal Music.

In the nineties, she was part of the graphic design team that created the visual identity for the Lebanese television channel **Future Television** 1990–1992.

www.taniasaleh.com

Paintings and postcards "Fragile" - 2025



"Le'b Wled Zghar - Child's Play"

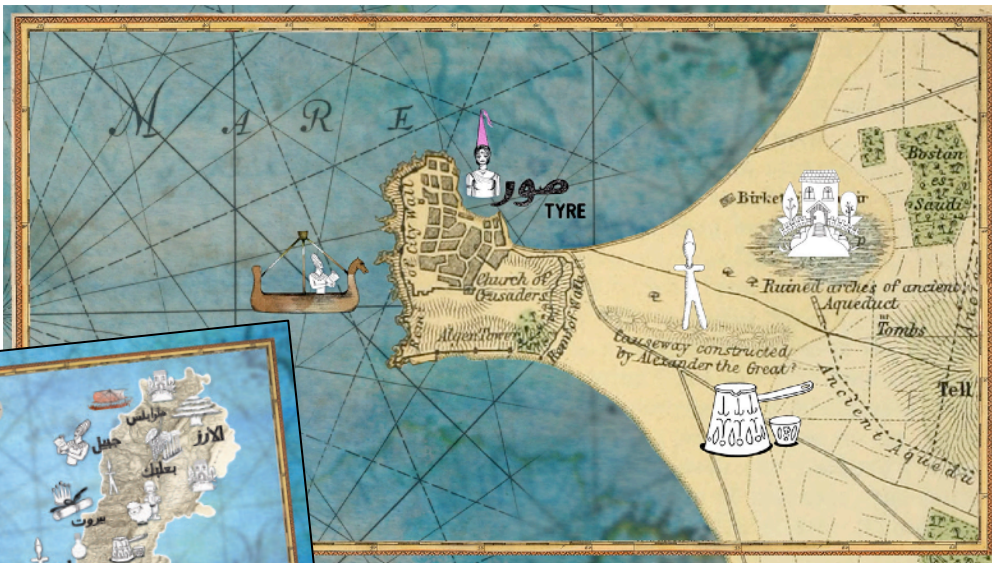
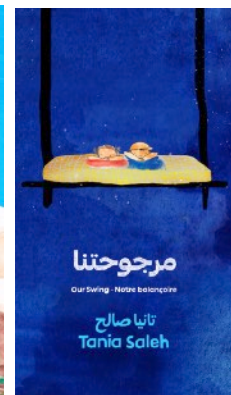
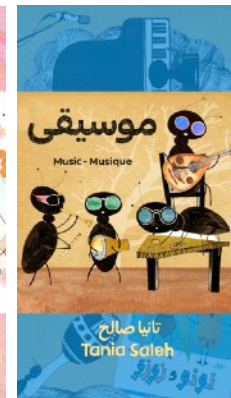
Illustrations & design of colouring book & animation of films - 2025



FRONT



BACK



"Le'b Wled Zghar - Child's Play"

[Watch the film animations](#)



لعب وبلاد زغار

رسوم متحركة للأطفال من لبنان

تانيا صالح
Tania Saleh

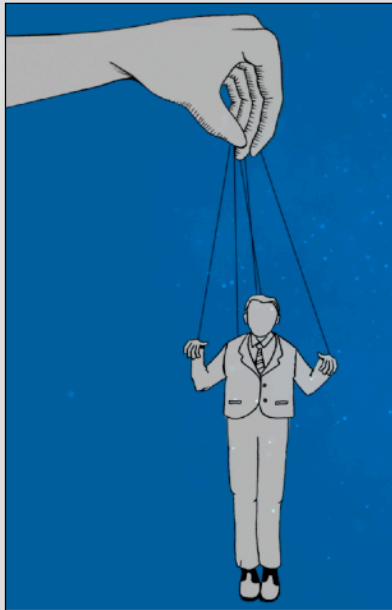
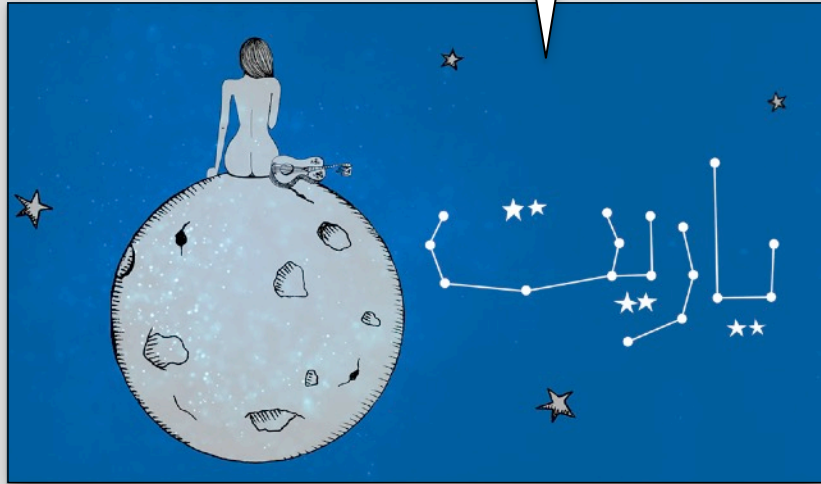


child's play animations - jeu d'enfants animations

"Ya Reit - I Wish"

Illustrations for animation - 2020 [Watch animated clip](#)

Animated music video



"Wehde - Uniy" - 2011 [Watch animated video created by David Habchy, Amin Dora & Tania Saleh](#)

Album cover and video creative direction

Album cover design and illustrations: David Habchy

Photography: Tanya Traboulsi



"Tania Saleh - First album" - 2002

[Watch "Ozone" first single directed by Tania Saleh & Rabih Mroueh 1997](#)

Album cover concept & art direction

Photography: Fares Jammal



"Tania Saleh - First album - Remastered" - 2008

Album cover concept & art direction

Photography: Elie Bekhazi



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merci - thank you